

**CLOSING
EXERCISES**

**JUNE
1897
1898**



Miss S. F. Smith

A. C. C. M.

Certificated Pupil of To-
ronto College of Music
in Affiliation with
Toronto University ♦ ♦

1899 Gold Medalist of
H. M. Field, of Leipzig,
Germany ♦ ♦ ♦ ♦ ♦

VICTORIA, B. C.

PR
V
A
1897-1



Miss S. F. Smith's Studio

UNDER THE DISTINGUISHED PATRONAGE

OF

His Excellency the Governor-General
and Lady Aberdeen

Ex-Lieutenant-Governor Dewdney
and Mrs. Dewdney

Lieutenant-Governor McInnes
and Mrs. McInnes

Late Chief Justice Davie

Right Reverend Lord Bishop of Columbia

Sir H. P. Crease

Archdeacon Scriven

Canon Beanlands Canon Paddon

Rev. Dr. Campbell

Colonel Prior, M.P. Thos. Earle, M.P.

Col. Holmes Lt.-Col. F. B. Gregory

Hon. D. M. Eberts, Q.C., M.P.

Dr. G. L. Milne Sheriff McMillan

Ex-Mayor Teague Ex-Mayor Redfern

Mayor Hayward

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...PUPIL OF...

PROF. TORRINGTON

Director of Toronto College of Music

H. M. FIELD, }
A. S. VOGT, } Leipzig Conservatory
W. O. FORSYTH, }

F. BOSCOVITZ, }
W. E. FAIRCLOUGH, } London, Eng.



“Music is God's best gift to man :
The only art of Heaven given to earth :
The only art of earth we take to Heaven.”
Amen.

PIANO RECITAL

February 12th, 1897

AT WHICH THE FOLLOWING PUPILS TOOK PART :

SENIOR I & II

Miss Dewdney	Miss E. Allison
Miss J. H. Spencer	Miss C. Spencer
Miss L. Ross	Miss E. McKeown
Miss M. McNiffe	Miss M. Brash
Miss G. Grant	Miss F. Phair
Miss W. Johnson	Miss M. Chambers
Miss Begg	Mr. E. P. ndray



SILVER MEDAL AWARDED TO
MISS W. M. JOHNSON
AGED 9 YEARS
FOR THEORY AND PIANO
1895



PIANO RECITAL

February 19th, 1897

PUPILS UNDER TEN

Master A. Chudley

Master A. Tengage

Master O. Dorman

Master H. Phair

Miss C. Going, Miss F. Spencer

Miss B. Harrison, Miss B. Hall

Miss M. Walker, Miss P. Eberts

Miss V. Phair, Miss C. Zeigler



x x

"Art has no fatherland, and all that is beautiful ought to be prized by us, no matter what clime or region has produced it."—Weber.

x x

x x

PIANO RECITAL

JUNIOR II

February 26th, 1897

AT WHICH THE FOLLOWING PUPILS TOOK PART:

Miss M. Spencer

Miss E. Allison

Miss E. Harrison

Miss L. Bucknam

Miss M. Phair

Miss C. Voss

Miss L. McDonald

Miss K. Powell

Master L. Humber

x x

x x

GOLD MEDAL AWARDED TO
MISS MARION HORNSBY
FOR
THEORY, HISTORY AND PIANO
BY
MISS S. F. SMITH, A.T.C.M.
1896
SENIOR I

x x

x x

PIANO RECITAL

SENIOR II

March 5th, 1897

AT WHICH THE FOLLOWING PUPILS TOOK PART:

Miss E. Allison

Miss C. Spencer

Miss M. Chambers

Miss M. George

Miss W. Cullin

Miss G. Dunlevy

Master F. Humber

x x

x x

Presented to the Studio by Mr. Henry M. Field,
of Leipzig, Germany.

THEORY, HISTORY AND PIANO

SPECIAL

MISS ROSE DEWDNEY

GOLD MEDAL AWARDED TO

SENIOR I

1897

x x

MUSICAL

April 16th, 1897

MISS J. SPENCER

Consolation	-	-	-	-	-	-	<i>Mendelssohn</i>
Narcissus	-	-	-	-	-	-	<i>E. Nevin</i>
Manzanillo	-	-	-	-	-	-	<i>A. G. Robyn</i>
Love and Chivalry	-	-	-	-	-	-	<i>Gottschalk</i>
Tarantella	-	-	-	-	-	-	<i>A. Pieczonka</i>
Romance	-	-	-	-	-	-	<i>A. Rubenstein</i>
Valse	-	-	-	-	-	-	<i>Chopin</i>
Papillon	-	-	-	-	-	-	<i>E. Greig</i>
Mazurka de Salon	-	-	-	-	-	-	<i>P. Tsehaikowsky</i>
Norwegian Bridal Procession	-	-	-	-	-	-	<i>E. Greig</i>
Valse Op. 42	-	-	-	-	-	-	<i>Chopin</i>

1897
SILVER CUP AWARDED TO
MISS W. M. JOHNSON
AGED 10 YEARS
SPECIAL FOR PIANO AND THEORY

MUSICAL

MISS L. ROSS

x x

Presented to the Studio by Lieut.-Governor Dewdney
PIANO, THEORY AND HISTORY
FOR
MISS J. SPENCER
GOLD MEDAL AWARDED TO
SRNIOR I
1897

x x

MUSICAL

April 30th, 1897

MISS W. JOHNSON

AGED 10 YEARS

Heller—

No. 1 Op. 47
No. 3 "
No. 4 "
No. 10 "



Kuhlau—

No. 1:
Rondo . . . Op. 55
No. 2:
Cantabile . . . "
Allegro . . . "
No. 3:
Rondo . . . "



Manzanillo
Spring Song
Robyn
Mendelssohn

Chopin—

No. 1 Op. 64
No. 1 Op. 69

X X

PIANO AND THEORY
FOR
MISS FLORENCE PHAIR
MISS ROSE BRASH
CERTIFICATES AWARDED TO
SENIOR II
1897

X X

MUSICAL

May 7th, 1897

MISS R. BRASH

I. Etude	-	-	-	-	-	-	Heller
II. "	-	-	-	-	-	-	"
Valse,	-	-	-	-	-	-	Chopin
	No. 13	-	-	-	-	Op. 79	
	No. 14	-	-	-	-	"	
	No. 10	-	-	-	-	Op. 69	
No. 45, Presto	-	-	-	-	-	-	Mendelssohn
No. 34, "	-	-	-	-	-	-	"
Cabaletto—Presto	-	-	-	-	-	-	L. Lack
Dedication	-	-	-	-	-	-	Koff
Romance	-	-	-	-	-	-	Wrangell
Sonatina Op. 20, No. 3	-	-	-	-	-	-	Kuhlau
Schumerlied	-	-	-	-	-	-	F. Schubert
Erlkoing	-	-	-	-	-	-	"



Miss M. McNiff Piano and Theory
 Mr. E. Pendray Piano and Theory

PRIZES



MUSICAL

May 14th, 1897

MISS E. MCKEOWN

Sonatina Op. 55, No. 1	.	.	.	.	.	Kuhlau
Flower Song	.	.	.	.	.	Lang
Souvenir	.	.	.	.	.	W. Popp
Manzanillo	.	.	.	.	.	Robyn
Consolation	.	.	.	.	.	Mendelssohn
Valse	.	.	.	.	.	Chopin
March	.	.	.	.	.	Tannhauser
Les Sylphes	.	.	.	.	.	Rachmann
Valse	.	.	.	.	.	B. Goddard
Minuet	.	.	.	.	.	Paderewski

Chopin	Miss Maud Chambers	Valse, No. 14
Schubert	Miss Marie George	Serenade
Mendelssohn	Miss Charlotte Spencer	Retrospection
Kuhlau	Miss Bernice Harrison	Sonatina
Mendelssohn	Miss Margory Walker	Spring Song—(Simplified)
Kuhlau	Miss Phillis Eberts	Sonatina
Miss Beth Hall	Reve D'Amour	
Ma ter Albert Chudley	My Heart's Delight	
Miss Chase Going	Theory	
Miss Flossie Spencer		

June 14th, 1897



JUNE, 1897

VALEDICTORY

Distribution of Medals, Prizes and Diplomas by
Lieutenant-Governor Dewdney and
Bishop Perrin

CLOSING EXERCISES



Duet—Ray Blas	Miss Maggie McNiff	Miss Josephine Spencer	Mendelssohn
Traumerel	Miss Elfrida Allison	Schumann	L. Gorch
Reviews Vite	Miss Genevieve Grant	Op. 64	Chopin
Spring Song	Miss Winnie Johnson	Mendelssohn	
Les Sylphes—Minuet	Miss Edna McKown	Schubert	
Schumerlied	Miss Rose Brash	Schubert	
Erlking	Miss Rose Brash	Goddard	
Valse	Miss Florence Phair	Leo Delibes	
Pizzicati	Miss Florence Phair	Rubenstein	
Melody	Miss Beeg	Braunsgardt	
Idyll	Miss Beeg	Lack	
Caballetta	Miss Maggie McNiff	Nevin	
Narcissus	Miss Maggie McNiff	Chaminade	
Air de Ballet	Miss Lizzie Ross	Moskowski	
Valse Brillante	Miss Lizzie Ross	Grieg	
Norwegian Bridal Procession	Miss Josie Spencer	Grieg	
Papillon	Miss Josie Spencer	hopin	
Duet	Miss Marion Hornsby, Miss J. Spencer		

GOD SAVE THE QUEEN

December 18th, 1897

SOUVENIR PRESENTED BY THE PUPILS

MISS FLORENCE PHAIR

SILVER CUP

ESPECIALLY

AWARDED TO E. L. HALL

FOR

THEORY



Prizes Presented by the Bishop of Columbia, Assisted
by Archdeacon Scriven

SILVER CUP
AWARDED TO CHASE GOING
AGED 8 YEARS
FOR
THEORY

1898
SILVER CUP
AWARDED TO MURIEL HALL,
AGED 9 YEARS
FOR
THEORY AND PIANO

RECITAL

MURIEL HALL, AGED 9 YEARS



1ST PREMIUM PIANO

MISS ROSIE BRASH

SENIOR II

1898



RECITAL

June 3rd, 1898

PUPILS FROM 5 TO 13 YEARS OF AGE

C. O'Brien, C. Going, M. Hall

L. Eberts, P. Eberts, W. Johnson

M. Heyland, M. Kains, L. Garvin

I. Madigan, B. Hall

F. Humber, M. Buckett.





L. Ross
E. McKeown
R. Brush
G. Grant
M. Chambers
G. Campbell
M. George
L. Norris
D. Thompson
H. Pendray

SENIOR I AND II

June 15th, 1898

RECITAL



RECITAL

June 24th, 1898

MISS EDNA MCKEOWN

Duet—Ruy Blas, Op. 95	.	.	.	.	Mendelssohn
Bridal Procession	.	.	.	.	Greig
Pizzicati	.	.	.	.	Leo Delibes
Bubbling Spring	.	.	.	.	Reeve King
Tarantella	.	.	.	.	Heller
and Waltz	.	.	.	.	Goddard
Narcissus	.	.	.	.	Nevin
Spinning Wheel	.	.	.	.	Schmoll
Valse Lente	.	.	.	.	Schutt

GOD SAVE THE QUEEN



CERTIFICATE
MISS MAUDE CHAMBERS

MISS EDNA MCKEOWN

AWARDED TO
GOLD MEDAL

SENIOR II

1898



JUNE 1898

VALEDICTORY

Distribution of Medals, Prizes and Diplomas
by Bishop Perrin



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PIANO, THEORY AND HISTORY
FOR
BY MISS S. F. SMITH, A.T.C.M.
MISS L. ROSS
AWARDED TO
GOLD MEDAL
SENIOR II
1897

✻ ✻ ✻

NAMES OF PUPILS ATTENDING THE STUDIO
FROM 1895 TO 1898:

Misses R. Dewdney

B. Allison
F. Allison
M. Prior
E. Davie
— Begg
M. Gaudin
N. Heyland
P. Eberts
M. Walker
M. Hall
D. Day
B. Gaudin
B. Harrison
W. Keating
L. Keating
R. Brash
T. Norris
G. Dunlevy
E. Watkins
— Calquhoun
L. Bucknam
B. Hall

Misses J. Spencer

G. Grant
M. Chambers
M. Hornsby
L. Ross
M. McNiffe
W. Johnson
M. Campbell
L. Eberts
C. Going
O. Day
M. Kains
O. Heisterman
V. Harrison
V. Keating
E. McKeown
F. Phair
N. Denny
M. George
E. Erskine
B. Devlin
F. Spencer
C. O'Brien

Misses L. Madigan	T. Humber	W. Gabriel	C. Spencer	W. Cullin	C. Morrison	G. Meyers	M. Thompson	M. Bunting	M. Phair	— Birkenhead	D. Couves	A. Couves	G. Berguhart	C. Leigler	L. McDonald	A. Dow	Masters A. Chudley	G. Morrison	H. Pendray	— Jones	L. Humber	— Davies
Misses L. Garvin	W. Buckett	A. Jackson	M. Spencer	L. Morrison	G. Meyers	D. Thompson	A. Mansell	K. Powell	V. Phair	E. Clark	B. Couves	G. Collard	C. Ross	L. Fowler	L. Tuttle	Masters — Williams	H. Phair	— Phair	E. Pendray	F. Humber	And Others	

CONTINUED



"Above all, music ought to be—like poetry, and like all that is true, genuine, and grand—simple and unaffected; it ought to be the exact, true, and natural expression of feeling."

—Gluck



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COLONIST STEAM PRESS

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